



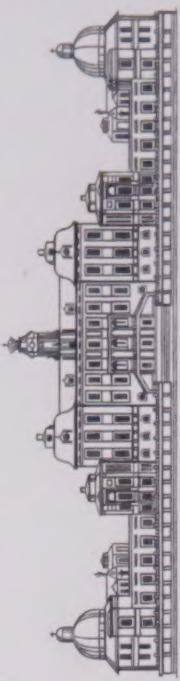
# The Souvenir Card JOURNAL

FIRST QUARTER 2015  
VOLUME 35      NUMBER 1

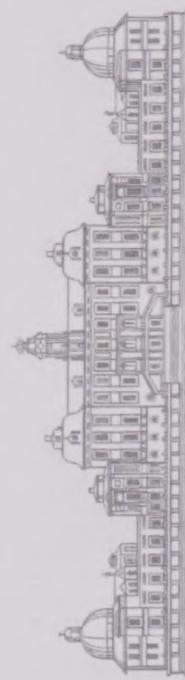
THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY



The Bureau of Engraving and Printing celebrates the 100th Anniversary of the opening of the Panama Canal with three souvenir cards to be issued in 2015. (The other two are illustrated on page C3 of this issue.)



Nr 24629



© 2000 POSTEN-FRIMAKKEN

# CZESLAW SLANIAS 1000:e FRIMÄRKE 17 mars 2000



Mittpartiet ur  
David Klöcker Ehrenstrahls målning från 1695  
"Svenska konungars berömliga bedrifter"  
i Drottningholms slott.

Czeslaw Slania's 1,000th stamp issue, commemorated in a folder produced by Sweden Post. For more items by Slania, see page 6 of this issue. The lower souveniur sheet is the issued product, while the upper is a black print from the printing cylinder (shown actual size).



# The Souvenir Card JOURNAL

First Quarter 2015, Volume 35, Number 1



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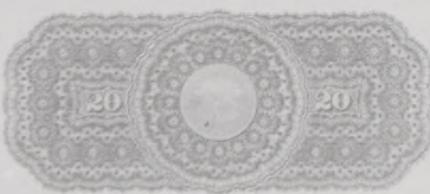
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**NOTE: Printing deadlines for ads, articles, illustrations, comments, etc., is the first day of the month before the Quarter, e.g., 1 March 2015 for the Second Quarter 2015 issue.**

Your cooperation in meeting these goals is appreciated. Ed.

## INDEX TO ADVERTISERS

Souvenir Card Collectors Society		
Journal Advertising Rates	12	Journal Back Issues Available
Membership Information	below	A Visual Reference, Third Ed. 2

Membership information and Dues (\$25/yr.; \$45/2 yrs.; \$65/3 yrs., paid to "S.C.C.S.") should be sent to the **Treasurer**. Requests for back issues and information concerning this Journal, including submission of articles and advertisements should be addressed to the **Editor**. Thanks!

On 1 October, John Parker alerted me to an eBay offering of the five BEP "Defenders of Freedom" cards for the modest sum of \$549.50! There were also two offers of the "Coast Guard" card (B-313) for \$75 and \$85 ("pre-sale")! If those prices are too high for you, how about a FUN 2003 (B-265) for \$34.95! I was particularly interested in the latter, as the seller used our numbering! Thanks for the alert, John!



A member is looking for a copy of B-302, one of three Cherry Blossom cards. It was issued 20120323, and bears the sub-title "100th Anniversary". If you have an extra copy, please let me know. The other two cards are B-101 (BEP 25th Anniversary) and B-279 (Celebrating the Gift of Trees). B-302 did not have much notice and was originally misnumbered. I tried to alert the membership (see SCJ 32:4, pp. C2 & 23), but I believe the card was available for a limited time only.



On the back cover (C4), I illustrate an item I found on eBay, but did not try to buy as the starting bid was \$90.00! I had never seen the item before. It was apparently issued at DRUPA'86, a world printing and printing machinery exhibition, held in Düsseldorf, Germany (then West Germany). Since this initial event, the city added 15 hotels, and with a 4-year hiatus, the 10th exhibition was held in 1990. I don't know whether it is a "souvenir" or "advertising" card, and/or if there is a difference. Any member with more information should please contact me.



In Greg Alexander's "Some More Finds" (p.21), I have included two items from an article that I had no room for regarding another find of his. I will include his original article in the next issue.



*Souvenir Cards: A Visual Reference*, Third Edition, 2012, includes the following cards:

1. Bureau of Engraving and Printing (B), 28 pp.;
2. Postal Service (PS), 8 pp.;
3. Semi-Official (SO), 16 pp.;
4. American Stamp Dealers Association (ASDA), 28 pp.;
5. ASDA Chapters (C, CB), 6 pp.;
6. Souvenir Card Collectors Society (N), 4 pp.;
7. Washington Chapter One (W), 8 pp.;
8. Metro Chapter Four (M), 6 pp.;
9. Forerunner (F), 12 pp.;
10. Federal Managers Association (FM), 6 pp.;
11. United Nations (UN), 6 pp.;
12. American Numismatic Association (ANA), 4 pp.;
13. American Philatelic Society (APS), 6 pp.;
14. Michael Bean (MB), 8 pp.;
15. Lee Quast (Q), 6 pp.;
16. Fish & Wildlife (BD, FD, ND & RD), 12 pp..



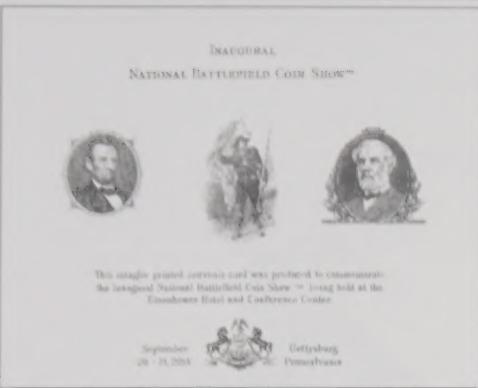
In keeping with season, I include (above) the cover of a note card produced from a 19th century engraving by the American Bank Note Company in 1988. One of a series. My best to all for a safe, healthy and Happy New Year!

There are a total of 170 pages, plus 4 pages of ads and a membership application form. It is three-hole punched and comes in a flexible binder. This edition, with 20 new/revised pages, updates the B, N, W, MB and Q sections of the Second Edition. It is the last complete edition.

**Members** may purchase copies for \$15.00, plus \$3.50 "Media Mail", \$6.00 "Priority Mail", per copy. There is a limit on the number of copies. New pages only: \$4.00 ppd. **Non-members** price is \$20.00, plus postage; update \$6 ppd. **Members/dealers** may purchase five (5) or more copies for \$12.00 each, plus shipping costs.

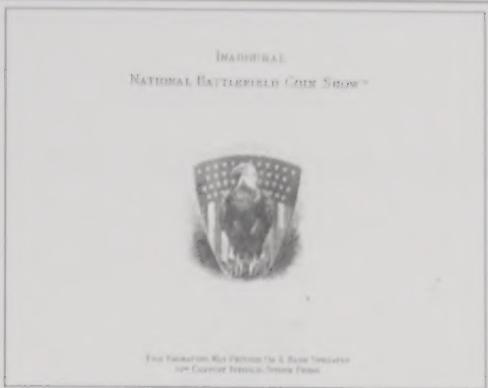
Checks should be made out to "S.C.C.S.", and sent to:

Editor, *The Souvenir Card Journal*  
1923 Manning Street, Philadelphia, PA 19103-5728



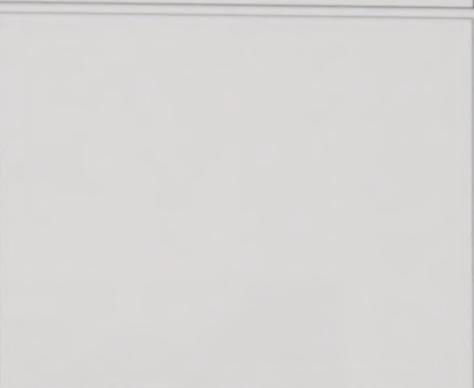
MB-68 Gettysburg  
National Battlefield Coin Show  
Gettysburg, PA

20140920  
10" x 8"



MB-69 Gettysburg  
National Battlefield Coin Show  
Gettysburg, PA

20140920  
10" x 8"



B-314 Eagle  
Centennial: Opening of Panama Canal  
Orlando, FL

20150108  
10" x 8"



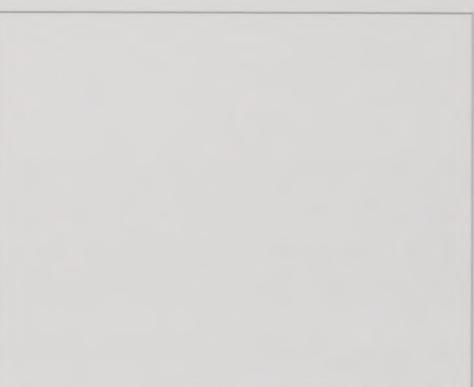
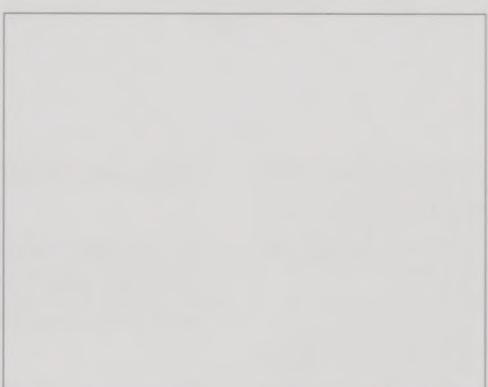
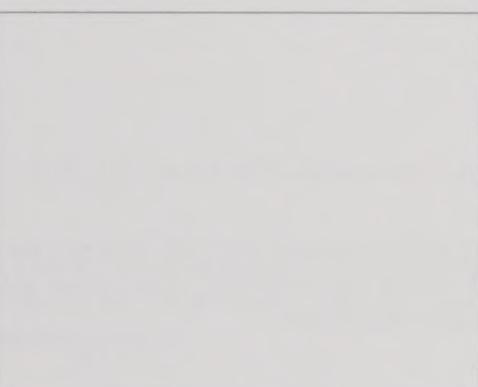
B-315 U.S.S. San Diego  
Centennial: Opening of Panama Canal

20150324  
10" x 8"



B-316 Award  
Centennial: Opening of Panama Canal

20150609  
22" x 17"



## WANTED! ARTICLES, ILLUSTRATIONS, NEWS, INFORMATION!

I NEED YOUR INPUT for publication in this Journal. Send legible copy and clear (unfolded, please) photocopies, or text with scans (300 dpi minimum) of interesting or unusual items for reproduction. Originals are also welcome, I will return them if requested. Please bear in mind that the "working area" on a page is 6.75" wide by 9.5" high in order to maintain borders and "footer" information. Please include your SCCS membership number and SCCS numbers of the material you send. Thank you.

William Kriebel, Editor SCJ, 1923 Manning Street, Philadelphia, PA 19103-5728 [kriebewv@drexel.edu](mailto:kriebewv@drexel.edu)

INAUGURAL  
NATIONAL BATTLEFIELD COIN SHOW™



This intaglio printed souvenir card was produced to commemorate the Inaugural National Battlefield Coin Show™ being held at the Eisenhower Hotel and Conference Center.

September  
20 - 21, 2014



Gettysburg,  
Pennsylvania

Again, Michael Bean has donated a limited number of copies of the souvenir card he produced for the first National Battlefield Coin Show held in Gettysburg, PA, on 20-21 September 2014.

As before (last issue, pp. 8-9), I offer them (one copy each) to the membership on a first-come basis. The card is 10" x 8". The cost is \$6.00 each, plus \$3.00 ship-

ping, per order, no insurance. Checks to "S.C.C.S."

If you are bidding in the current auction, and are successful, the card could be included with your lots and you would save the \$3.00.

Thank you, Mike!

## MORE SLANIA ENGRAVINGS

William Kriebel

The master engraver, Czeslaw Slania (1921-2005), produced an extensive body of material, including postage stamps for several countries, and in particular, Sweden. In addition to the end product-postage—this resulted in some specialty items, all intaglio printed. I show some here from my collection, duplicates of which are offered in the current auction.

Opposite: Cylinder engravings—black prints at top, red proofs at bottom—which are a pair of a 2003 joint-issue with Spain of "Nobel Laureates in Medicine" (scanned in a protective mount).

I wish to point out that Sweden still produces fine engraving work by such artisans as: Zlatko Jakus, Martin Mörck, Lars Sjööblom, and Piotr Naszarkowski. The last three are featured with Slania in a folio with four individual (8" x 10") engraved prints, on card stock suitable for framing: *4 gravörer under lupp* (*4 engravers under loupe*). Naszarkowski was at Washington 2006 and produced some fine material at the show (see SCJ 26:2).



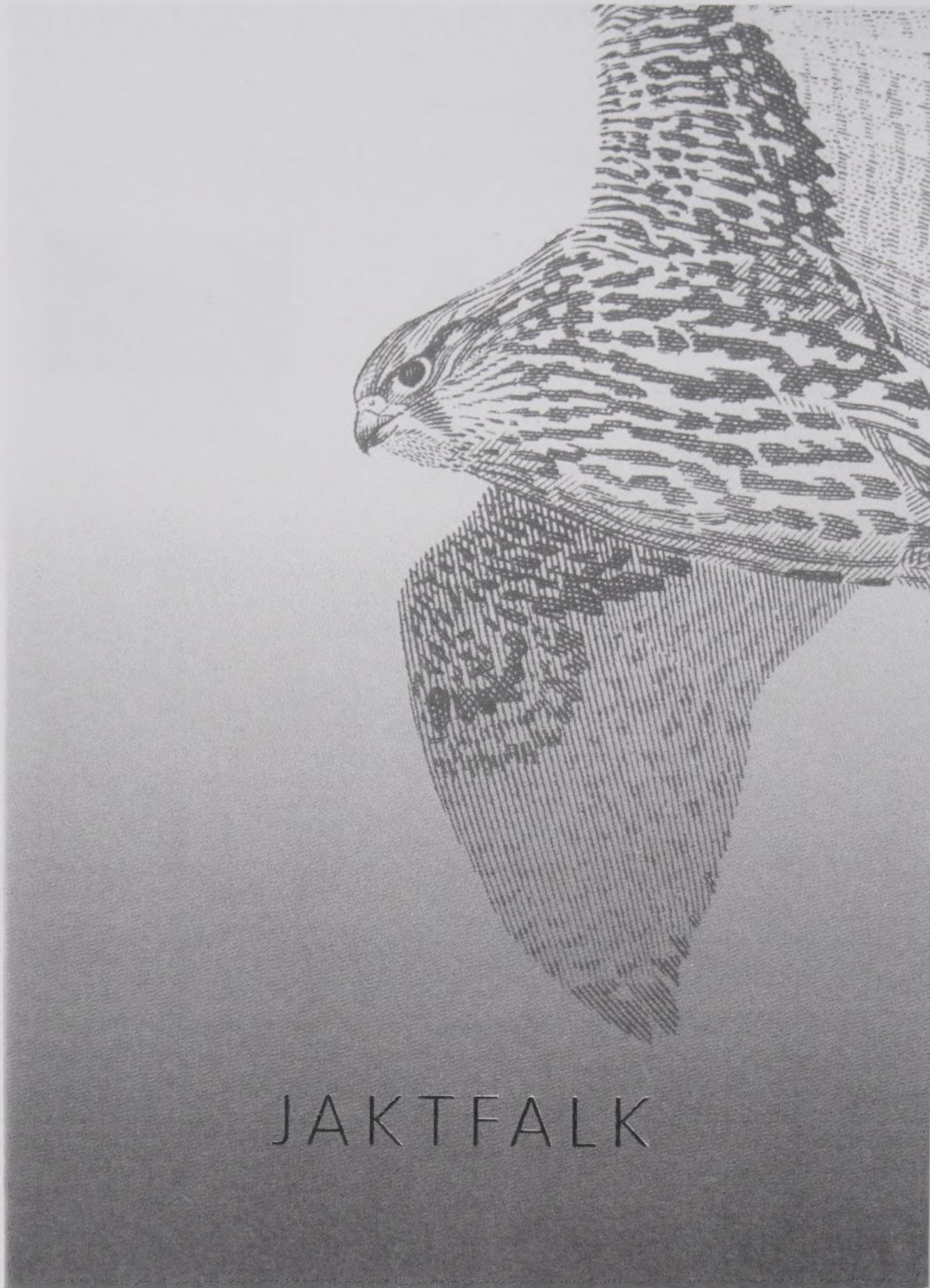
*Slania*

*Slania*

1998: Black (actually brown) print engraving of Sigismund (1566-1632) on horse back. "Slania" signature is engraved on printing plate.

1997: Black print engraving of the Gustav III's Museum of Antiquities stamp issued in August of that year. "Slania" signature is engraved on printing plate.







*Czesław Slania är världens främste frimärksgravör genom tiderna, och hans över tusen frimärken uppskattas och beundras världen över. Slania debuterade som frimärksgravör 1951, gjorde sitt första svenska frimärke 1959 och graverade frimärken för trettioålet postföretag. Han blev flera gånger belönad för världens vackraste frimärke.*

*Czesław Slania is the world's foremost stamp engraver of all time, and the more than one thousand stamps he has engraved have been appreciated and admired worldwide. Slania made his debut as a stamp engraver in 1951, produced his first Swedish stamp in 1959 and engraved stamps for around 30 postal companies. He won the world's most beautiful stamp award several times.*

*Czesław Slania ist der hervorragendste Briefmarkengraveur aller Zeiten, und seine mehr als tausend Briefmarken werden in der ganzen Welt bewundert. Czesław Slania begann seine Laufbahn im Jahr 1951 als Briefmarkengraveur. Seine erste Briefmarke für Schweden stach er 1959. Er arbeitete für mehr als 30 Postverwaltungen und erhielt mehrere Male Auszeichnungen für die beste Briefmarke der Welt.*



*Czesław Slania*

This folder from Sweden Post commemorates one of two high value stamps engraved by Slania. It includes a cover illustration (actual size, opposite), a mint and canceled stamp (above), and a black print—a cylinder impression made from the printing cylinder (following page). The stamp was originally issued in 1981.

The other high value issue is/was Slania's 1,000th stamp, also included here in a multi-color commemorative folder. The illustrations are slightly reduced (the tri-fold is 6" x 3.375", when folded). To understand the difference between the actual stamp and a black print, see page C2 (inside front cover).

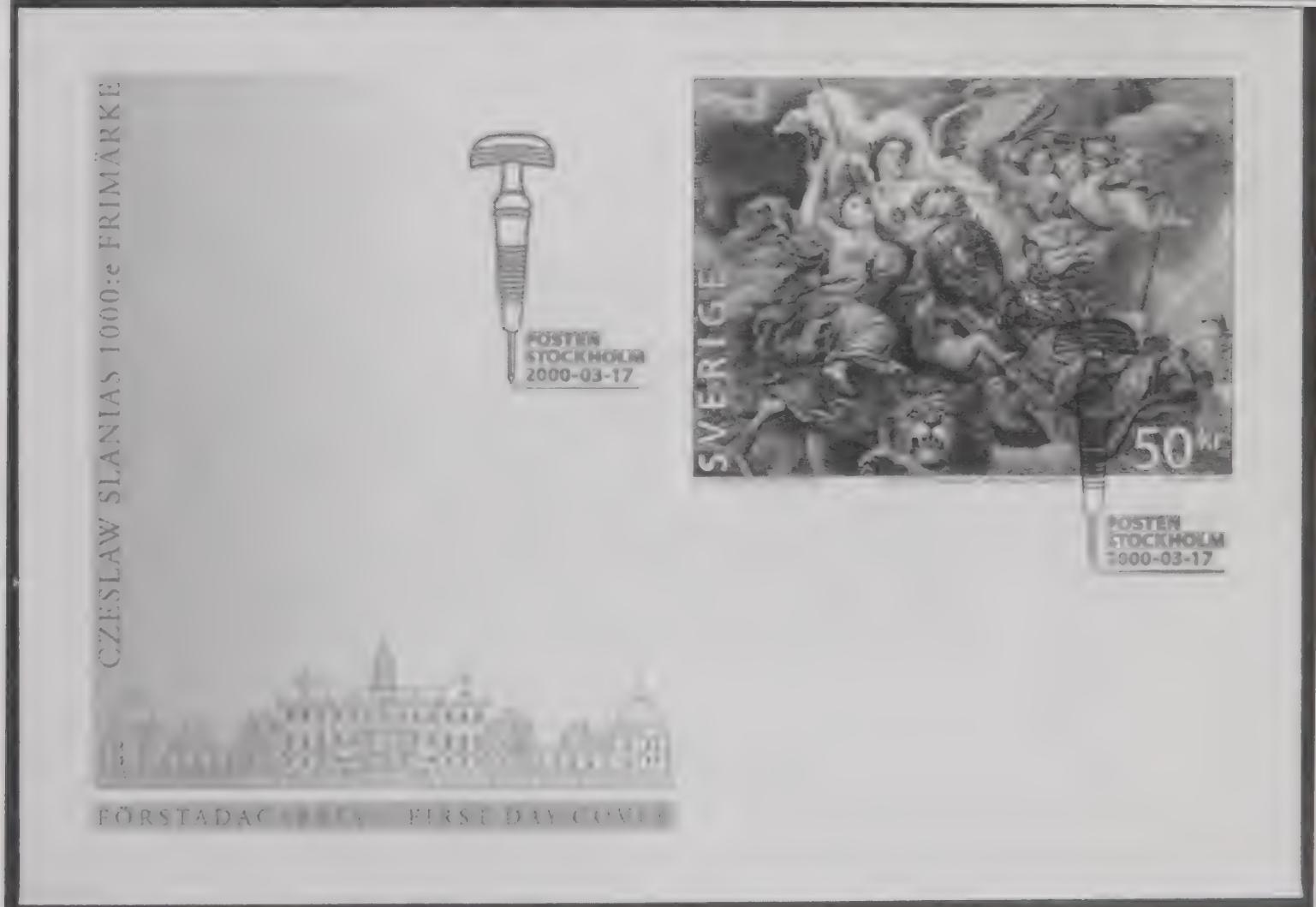
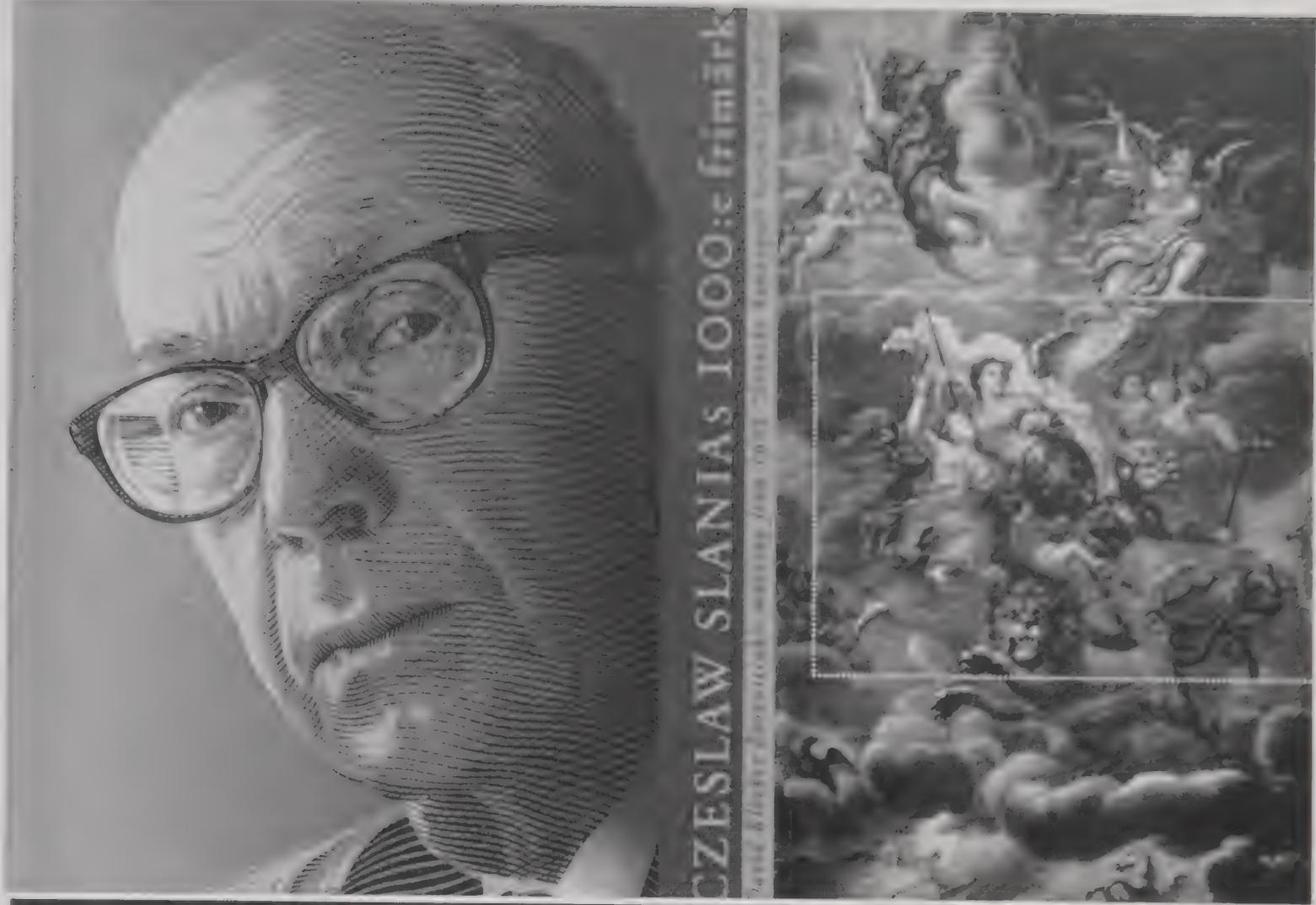


Nr 1231

Detta unika cylinderavdrag är gjort från tryckcylindern till frimärket Jätfalk. Upplagan för cylinderavdraget är numrerad och finns endast i 6 000 exemplar.

This unique cylinder impression is made from the printing cylinder for the Gerfalcon stamp. The cylinder impressions are numbered and limited to an edition of 6,000.

Dieser einmalige Zylinderabzug wurde von dem Druckzylinder der Briefmarke Gerfalte gemacht. Die Auflage des Zylinderabzugs ist nummeriert und wird in nur 6000 Exemplaren herausgegeben.



## CZESLAW SLANIAS EGET VAL GUSTAV II ADOLFS DÖD I SLAGET VID LÜTZEN

Czeslaw Slania har alltid haft ett brinnande intresse för historia. När han kom till Sverige i slutet av 50-talet besökte han Nationalmuseum i Stockholm och fascinerades av Carl Wahlboms målning *Gustav II Adolfs död i slaget vid Lützen* (1632) med kungen som dödligt sårad faller av sin häst. Slania har länge drömt om att tolka denna målning i gravyrteknik. Nu till sin 80-årsdag den 22 oktober 2001 har han gjort en gravyr av målningens mittparti. Med sitt myller av upphetsade krigare och skrämda hästar i moln av rök och damm och med kungens lugna ansikte med slutna ögon som bildcentrum, utgör målningen en värdig utmaning för den jubilerande mästergravören.

*Nils G. Stenqvist*

*Carl Wahlbom, 1810-1858, målade Gustav II Adolfs död i slaget vid Lützen under sin vistelse i Rom 1855. 1856 inköptes målningen till Nationalmuseum som fortfarande har den i sin ägo. Gravyr: Czeslaw Slania. Foto: Nationalmuseum. Tryck: ståltryck, Posten Frimärken.*





P. M. CHALOWSKI

1740-1750

(opposite) A folder (7" x 5.25") with an engraving in violet (not mounted) of *Gustav II Adolf's Death at the Battle of Lützen*, with English text on the back.

(above) His contribution to the folio: 4 *gravörer under lupp* (4 engravers under loupe).



Kungsörn  
*Aquila  
chrysaetos*



226  
SOUVENIR CARD JOURNAL ADVERTISING

2013 RATES PER ISSUE (USD)

1/4 page (6.75" x 2.3")	12.00
1/3 page (6.75" x 3")	16.00
1/2 page (6.75" x 4.6")	24.00
2/3 page (6.75" x 6")	36.00
Full page (6.75" x 9")	48.00

Camera ready copy.

Payment to "S.C.C.S." in advance.

Location in the Journal, honored if possible.  
Copy and payment to be sent to the Editor.

The other three engravings from *4 gravörer under lupp* (4 engravers under loupe) which also includes several pages of text, illustrations and information on the artisans and the engraving process. The engravings are actual size, but cropped from their card stock.

(left) Lars Sjööblom, (below, right) Piotr Naszarowski, and (below, left) Martin Mörck.



SOUVENIR CARD JOURNAL BACK ISSUES

This Journal has been produced since 1981. Back issues, which contain a wealth of information not to be found elsewhere are available. Issues before 2003 would have to be photocopied.

Later issues, preferably as year sets, are available at their original price of \$25.00

for the four (4) copies, postpaid.

They do NOT include the annual cards.

Orders and/or information from the Editor.

**Wanted:** Your free ad here! Mail ("e" or "snail") to the Editor. Ads will be repeated four (4) times unless you request otherwise. There is NO charge for this service!

C

**Wanted:** Australian Stamp Replica Cards: No. 34, 35, 36a, 37, 38, 39, 39a, 40a, 41a, 42a, 44a and 45a. **Ronald Betz (34), 1021 Sussex Drive, Northbrook, IL 60062.**

C

WANTED: 1992 American Bank Note Archive Series portfolio of 12 vignette sheets. Contact me with price. Trades also considered; I have 1987 and 1990 portfolios and some scarce souvenir cards and forerunners.

**Greg Alexander (304), 1917 NE Multnomah St., Portland, OR 97232 or gsalexan@hotmail.com**

C

**For Sale:** Souvenir Cards - BEP, USPS, UN, PPU and ASDA, mint and canceled. No. 10 SASE (86¢) for lists. **Stephen Goceliak (831), P.O. Box 157, Fords, NJ 08863.**

C

**For Sale:** Hundreds of Forerunners, Proofs, BEP, PS, ABNCo, ASDA, UN, etc. **60% off estimated retail.** Send #10 SAE for inventory. **Steve Feiertag (808), 2107 Reston Circle, Royal Palm Beach, FL 33411.**

C

**For Sale:** BEP, ABNC, Union, Duck, USPS, Bean, UN, APS, ASDA, SCCS, Chapter, Event, **Hand-Pulled.** Mint, Show Canceled. Also, USPS Max cards. **Discounts to 50%.** Postage, insurance included. Lists: **Stan Miller (647), PO Box 58, Hopewell Junction, NY 12533; or aftertheblue@optimum.net**

C

**Wanted:** Philatelic Truck related material wanted by exhibitor. Also: NPM Card (SO-164) signed and/or canceled. Please contact: **Gregg A. Hopkins, Sr. (2031) (t)602.954.8175; (f)602.957.2910; or (e) In1stPlace@cox.net**

C

**Wanted:** Know a young person (under 25) who would like to join the S.C.C.S.? Let me know I will sponsorship their membership for a year, for up to five (5) new young members! **Lorne Lavertu (153), lornelavertu@comcast.net**

C

**For Sale:** Washington Chapter One is offering mint and show-cancelled souvenir cards from 2002 (W-54) to 2014 (W-69). Some cards are in short supply All cards are engraved in two colors EXCEPT for SPRINGPEX and NAPEX 2014 (W-66/69) cards which are computer-generated in full color. Send a SASE (49¢) for the full-color list. **John Shue, 1314 Darlington Street, Forestville, Maryland 20747-1909 shue.cachets@erols.com**

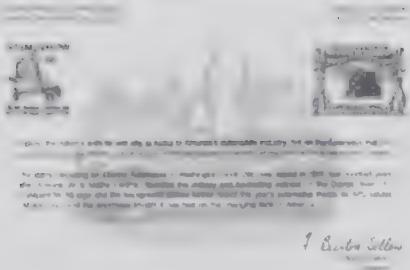
## S.C.C.S. AUCTION NO. 31: PRICES REALIZED William Kriebel

This auction brought out 9 bidders and 66 lots were sold for a total of \$1,196. I had hoped that the shorter bidding period, compared to Auction No. 30 would prompt more bids before the holiday season set in. Apparently that did not happen!

Lot.....	Realized	096 .....	16	204 .....	16
001 .....	6	098 .....	8	205 .....	8
002 .....	28	100 .....	6	206 .....	8
003 .....	38	111 .....	9	221 .....	wd
004 .....	28	125 .....	6	223 .....	8
005 .....	28	157 .....	5	230 .....	35
006 .....	28	179 .....	21	233 .....	15
007 .....	28	188 .....	50	236 .....	7
008 .....	68	189 .....	50	247 .....	7
055 .....	12	190 .....	50	249 .....	7
062 .....	11	191 .....	50	257 .....	4
064 .....	10	192 .....	10	259 .....	4
095 .....	9	194 .....	10	261 .....	7

NOTE: Some cards have been returned to their consignor(s). Remaining unsold lots from Auction No. 31 are offered at their minimum bids or higher, on a first-come basis, until the due date for Auction No. 32: 24 January 2015.

262 .....	7	283 .....	7	357 .....	30
263 .....	12	288 .....	wd	359 .....	126
264 .....	8	298 .....	20		
265 .....	6	306 .....	10		
266 .....	8	309 .....	wd		
267 .....	8	310 .....	12		
269 .....	6	323 .....	9		
270 .....	6	328 .....	9		
272 .....	8	333 .....	12		
275 .....	6	334 .....	12		
276 .....	6	352 .....	20		
277 .....	6	353 .....	30		
279 .....	wd	354 .....	21		



018



034



035



040a



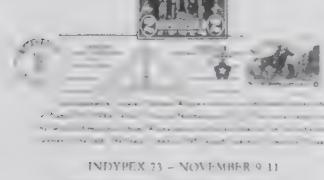
Disputed mail from  
Item 1 1860 until October 24 1861

040b

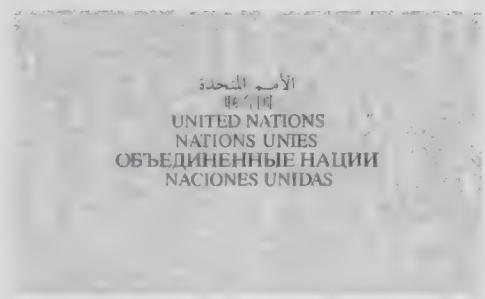
INDIANA STAMP CLUB, INC.  
INDIANAPOLIS, IND.



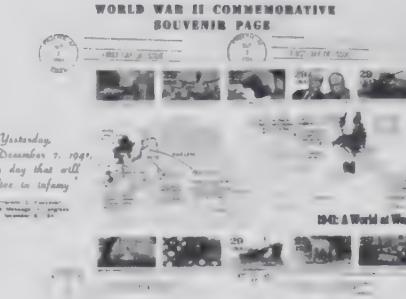
041



043

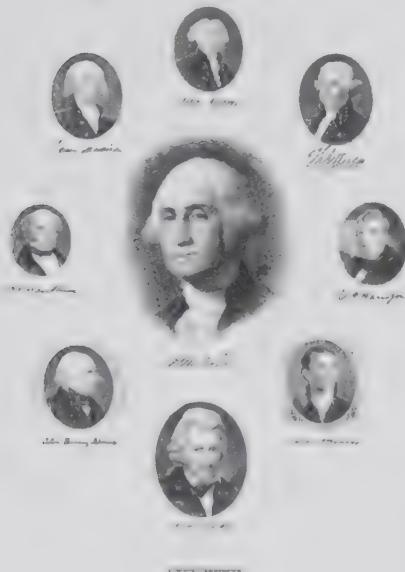


046



057

### UNITED STATES PRESIDENTS



044

### ALLEGORIES OF FINANCE



045



058



GENERAL HENRY H. ARNOLD

Random selection of some lots in the current Auction (reduced).

## RULES:

1. Only souvenir cards, intaglio-printed material, or related items are acceptable for consignment. Interested sellers should **contact the auctioneer with any questions BEFORE sending any material**. The fastest contact is by e-mail;

[kriebewv@drexel.edu](mailto:kriebewv@drexel.edu)

2. Consignors are responsible for adequately describing their lots, including S.C.C.S. numbers and their minimum bids. Lots must be of a minimum \$2 value.

3. Consignors will pay the postage to ship their lots and postage /insurance for return of unsold material. There is NO consignment fee, however, the S.C.C.S. will retain 10% of the selling price as a commission fee. Care shall be taken to protect any material submitted, but the auctioneer and the S.C.C.S. assumes NO liability and the consignor(s) should verify and/or provide their own insurance coverage.

4. Lots will be sold to the highest bidder. In the case of tie bids, the first bid received shall be awarded the lot. Bids below the "minimum" listed are NOT accepted. Bid in \$1.00 increments only, i.e., NOT "cents." There is NO "buyer's premium".

5. Successful bidders will pay the postage, insurance and packaging for their lots. There is NO buyer's fee, but NO lots will be shipped until the notice for same is paid in full. Payment is expected within ten (10) days of notice. Late payment may result in exclusion from future bidding. Checks should be made out to the auctioneer NOT the S.C.C.S.

6. Returns are acceptable within ten days of receipt of shipment. Please specify the reason for the return (damage, mis-attribution, etc.) Mistakes on the bidder's part are NOT sufficient reason for return.

7. Bids and/or questions may be e-mailed—the quickest way—regular mail, or carrier.

## Abbreviations Used

c	canceled
fdoi	first day of issue
fdsc	first day show canceled
m	mint, as issued
op	overprinted
sc	show canceled
vcc	visitor center canceled
w/env	with envelope
w/o	without
w/xxxx	with Scott numbered stamps

Remaining unsold lots from Auction No. 31 are offered at their minimum bids or higher, on a first-come basis, until the due date for this Auction. Some cards have been returned to consignor(s).

This auction is designed to finish the "clean house", i.e., mine, of the consignments, both new and old, that have filled up my workspace. Several lots have more than one card(s) to offer. Therefore, if any of those lots have more than one bid, I will reduce the high bid to the second highest bid and award the lot(s) to the two successful bidders. Unsold lots will be returned to their consignors, unless said consignors direct me to reduce or otherwise change their minimums.

Since some of these lots seem to be of minimal or no interest, this will be the last time that they are offered here. Lots marked • are illustrated. Look carefully, bid wisely and early!

## Auction No. 32: Bids due 24 January 2015.

Lot No. ..... Minimum Bid

## Engravings

•001.	Slania, Sigismund (see p. 5), m .....	10
•002.	Slania, Museum (see p. 5), m .....	10
•003.	Slania, Nobel proofs (see p. 5), m .....	10
•004.	Slania, Jaktfalk( see pp. 5-7), m .....	48
•005.	Slania, 1,000th (see pp. C2 & 9), m .....	70
•006.	Slania, Gustav II (see p. 10), m.....	59
•007.	4 Engravers folio (see pp. 11-12), m .....	130

## American Philatelic Society (APS)

008.	APS-1, Stampshow '77, m .....	1
009.	APS-2, Stampshow '78, m .....	1
010.	APS-3, Stampshow '79, m .....	1
011.	APS-4, Stampshow '80, m .....	1
012.	APS-5, Stampshow '81, m .....	1
013.	APS-6, Stampshow '82, m .....	1
014.	APS-7, Stampshow '83, m .....	1
015.	APS-8, Stampshow '84, m .....	1
016.	APS-10, Stampshow '86, m .....	1
017.	APS-11, Stampshow '87, m .....	1
•018.	APS-12, Stampshow '88, m.....	1
019.	APS-14, Stampshow '90, m .....	1
020.	APS-16, Stampshow '92, m .....	1
021.	APS-19, Stampshow '95, m .....	1

## American Stamp Dealers Association (ASDA)

022.	ASDA-2, Chicago '74, m.....	1
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023. ASDA-8, ASDA'75, m .....	1
024. ASDA--9, Chicago'76, m .....	1
025. ASDA-10, Interpex'76, m .....	1
026. ASDA-14, Chicago'77,m .....	1
027. ASDA-27, Interpex'79, m .....	1
028. ASDA-68, National'84, m .....	1

**ASDA Chapters (C)**  
(to my knowledge, no longer issued)

029. C-5, Inpex, Portland'77, m .....	1
030. C-6, Inpex, Seattle'77, m .....	1
031. C-17, Inpex, Portland'81, m .....	1
032. C-21, Inpex, Portland'83, m .....	1
033. C-24, Inpex, Seattle'84, m .....	1

**Canada Post**

•034. Capex'96, postcard, m .....	2
•035. Capex'96, postcard, sc .....	3

**Metro Chapter (M)**

036. M-8, Liberty, fdoi 2/1/97 .....	4
037. M-16, Roosevelt, c 4/22 & 6/28 .....	6
•038. M-36, MEGA, sc 10/23 & fdoi 10/24 .....	6
•039. M-37, Annual, fdoi x 3 days .....	6

**NAPEX**

•040. Three items from the 2010 show: "Pony Express" cached engraved envelope, sc; W-62, sc; and Banquet Program/Menu .....	4
---	---

**Private**

The face of each of these folders has an embossed or raised print of an enlarged stamp.

•041. Indypex'72, folder w/text, m .....	2
042. Indypex'73, folder w/text, m .....	2
•043. Indypex'73, folder w/text, sc .....	2

**ABNCo Archive Series (SOA)**

These two cards and there text sheets have a slight "reminder" (upper left corner)that they were paper clipped together, a big "NO-NO" for collectors!

•044. SOA-1989(a), Presidents, w/text, m .....	12
•045. SOA-1989(c), Allegories, w/text, m .....	12

**United Nations (UN)**

•046. UN@National Postal Museum, NAPEX 2010, folder, fdoi .....	2
047. UN-9, WFUNA, 2 cards, fdoi NYC+Geneva,....	2
048. UN-12, Racism, m .....	1
049. UN-12, Racism, 2 cards, fdoi NYC+Geneva ....	2
050. UN-13, Nambia, m .....	1
051. UN-13, Nambia, 2 cards, fdoi NYC+Geneva ....	2

**USPS**

The following cards/sheets are/were issued by USPS local authorities for the events listed. I do not know whether or not this program is still offered.

052. 1986, Liberty, fdoi, Liberty Island .....	1
053. 1988, New Hampshire Bicentennial, fdoi .....	1
054. 1988, New York State Bicentennial, c .....	1
055. 1990, Date matching zip code, c, w/text .....	1
056. 1991, Tioga County (NY), Bicentennial, multi-cancels .....	1
•057. 1991, American Legion Convention, Phoenix, fdoi w/full sheet 1941: A World at War .....	5
•058. 1995, Comic Strip Classic Stamps, 2nd cancel1	
059. 1995, Don't let your dog..., m+c .....	1
060. 1996, Note to shovel snow, m+c .....	1
061. 1997, PACIFIC, fdoi .....	1
062. 1997, Stamp Out Hunger, c.....	1
063. 1997, Give the perfect gift, m+c .....	1

The following items are first/last day of issue programs, mostly folders w/text and canceled stamp.

064. 1983, TVA .....	2
•065. 1986, AMERIPEX Postal Card .....	3
066. 1986, Stamp Collecting .....	2
•067. 1988, Joint U.S./Sweden/Finland .....	5
•068. 1988, Hap Arnold, includes 2 fd covers .....	4
069. 1995, Kids Care! .....	2
070. 1995, Love .....	2
071. 1998, Endangered Species .....	2

**Auction No. 32: Bids due 24 January 2015.**

The following is a listing of lots remaining from Auction 31. For lot information, including minimum bids, see the last issue of this Journal. Bids on these lots will be accepted until the due date of this auction as listed above. If you wish to bid on any of these lots, be sure to mark your bids accordingly and use the original lot numbers.

010	028	046	066	082	102
012	029	047	067	083	103
013	030	048	068	084	105
014	031	050	069	086	106
015	032	051	070	087	107
016	033	053	071	088	108
017	034	054	072	089	109
018	035	056	074	090	110
019	036	057	075	091	112
020	037	058	076	092	113
023	038	059	077	093	115
024	039	060	078	094	118
025	041	061	079	097	123
026	043	063	080	099	126
027	045	065	081	101	129

130	181	212	241	281	321
135	182	213	242	282	322
137	183	214	243	284	325
140	184	215	244	285	327
142	185	216	245	291	329
147	186	217	246	292	331
148	187	218	248	293	339
149	193	219	249	294	340
150	195	220	250	296	341
151	196	222	251	299	342
152	197	224	252	300	343
153	198	225	253	301	344
154	199	226	254	302	345
155	200	227	255	303	346
156	201	228	256	304	347
171	202	229	258	305	348
172	203	231	260	307	349
173	207	234	268	308	350
174	208	235	273	314	351
175	209	237	274	315	355
176	210	238	278	319	356
180	211	240	280	320	358



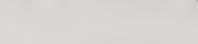
067

038

065

039

Melbourne Chapter Four



Souvenir Card Collectors Society

## TREASURER'S REPORT FOR 2014

William Kriebel

INFLOWS			OUTFLOWS	
Dues			Office	290.36
2014	480.00		SCJ	3,593.11
2015-16	965.00	1,445.00		
Ads/Back Issues	—	—	Ads/BI	—
Auctions			VR	28.20
28	194.90		Donations	9.00
29	271.90			
30	167.95		Total Out	3,920.67
31	119.50	754.25		
Visual Reference		132.40		
Donations		105.00		
Total In		2,436.65		
Total Out		3,920.67		
Net		(1,484.02)		
Bank Balance 12/31/13		13,625.21		
Bank Balance 12/31/14		12,253.33		

Those 29 members listed as "2014" will not receive this issue unless/until their dues are paid in full. If their dues are not received by the time the next issue goes to press, they will be dropped from membership.

# OLD CARDS, NEW USES

Greg Alexander

At the end of the 1980s, the American Numismatic Association found itself with a sizable backlog of unsold souvenir cards. These semi-official (SO) cards had been produced by the American Bank Note Co. for a number of ANA shows. They were paid for, so the ANA could destroy them and take a loss, but that would have been a terrible waste.

Someone eventually hit on an inventive alternative. Why not trim off the text from the original show and re-use them? Not the most artful idea, since removing part of the card would leave the banknote oddly off center, but it served as a convenient solution. The cards were then reprinted with new text on the back (and sometimes the front) and distributed first at the ANA Museum in Colorado Springs and later at shows. To temper collector push back, I believe these were not sold, but were give-away items. The ANA also repurposed surplus 1997 souvenir cards of the Federal Managers Association (FM-5) on at least two occasions.

One of these souvenir cards was granted a number in our SCCS catalog – SO73 – a trimmed version of SO12. However, to my knowledge the rest of these repurposed cards were never cataloged. They bring up an uncomfortable question: Are they legitimate or are they mutilations?

I'll put that question aside for the moment and list the versions I'm aware of:

1) SO-12 (SO-73) - Trimmed to 8.5" x 3.6", text added on reverse as a souvenir of ANA Museum. Not dated, but first released in 1990



This certifies that the Banknote Intaglio printing on the face of this document was printed in 1980 by the American Bank Note Company.

Attested to by: *Robert P. Charles*  
Robert P. Charles  
Sr. Vice President  
American Bank Note Company

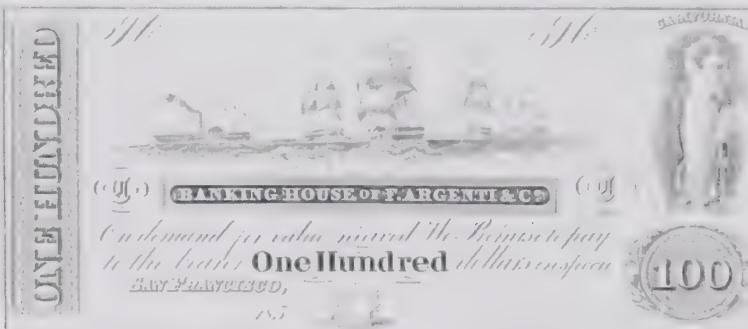
2) SO-10 - Trimmed to 7.7" x 3.6", text added on reverse as a souvenir of ANA Museum. Not dated



This certifies that the Banknote Intaglio printing on the face of this document was printed in 1980 by the American Bank Note Company.

Attested to by: *Robert P. Charles*

3) SO-64 - Trimmed to 8" x 3.7", text added on reverse as a souvenir of ANA Museum. Not dated



This certifies that the Banknote Intaglio printing on the face of this document was printed in 1983 by the American Bank Note Company.

Attested to by: *Salvatore F. D'Amato*  
Salvatore F. D'Amato  
President  
American Bank Note Company

4) SO? - Dimensions not known, text added on reverse with info on ANA show in Santa Clara, CA, spring 1996 (show was moved to Tucson at the last minute)

Illustration not available.

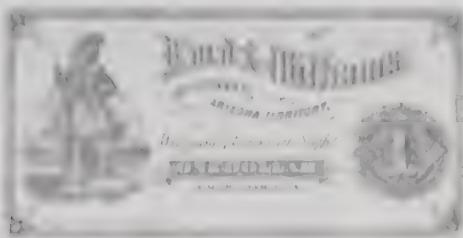
5) SO-32 - Trimmed to 9" x 7", text added on reverse with info on ANA show in Tucson, AZ, March 1996

American Bank Note Company

for

## AMERICAN NUMISMATIC ASSOCIATION

Colorado Springs, Colorado



Arizona Territory was settled long after government taxes made private bank note issues. And, a shortage of United States currency caused a number of traders and merchants to issue their own notes. The Lord & W. W. Williams' Note Note represents one of the first banknotes issued in the Arizona Territory.

Printed by the  
American Bank Note Company



### American Numismatic Association COIN SHOW

March 14-16, 1996

Tucson Convention Center, 260 S. Church Ave., Tucson, Arizona  
March 14, 10am-7pm • March 15, 10am-7pm • March 16, 10am-3pm  
FREE ADMISSION

Contact the American Numismatic Association Convention Department  
818 N. Cascade Ave., Colorado Springs, CO 80903-3279  
Phone: (719) 632-2646 • Fax: (719) 634-4085 • Internet: [anacvns@csdeo.com](http://anacvns@csdeo.com)

This certifies that the lithographic and  
Banknote-Intaglio printing on the face  
of this document was printed in 1983 by  
the American Bank Note Company.

*Salvatore F. D'Amato*  
President  
American Bank Note Company

6) SO-18 - Trimmed to 8" x 5.5", text added on reverse with info on ANA show in New York City, August 1997

American Bank Note Company

## AMERICAN NUMISMATIC ASSOCIATION

Colorado Springs, Colorado



American Numismatic Association World's Fair of Money®  
COIN SHOW  
July 30-August 3, 1997  
New York Marriott Marquis, 1535 Broadway, New York City  
Wednesday-Saturday, July 30-August 2, 10am-6pm • Sunday, August 3, 10am-1pm  
FREE ADMISSION

Contact the American Numismatic Association Convention Department  
818 N. Cascade Ave., Colorado Springs, CO 80903-3279  
Phone: (719) 632-2646 • Fax: (719) 634-4085 • Internet: [anacvns@money.org](http://anacvns@money.org)

that the Banknote-Intaglio  
printing on the face of this document was  
printed in 1981 by the American Bank Note  
Company

*Robert P. Chancay*

American Bank Note Company

7) SO-10 - Trimmed to 7.7" x 3.6", text in red added on front "Northwest Coin Show / Minnesota / March 1997"; text added on reverse as a souvenir of ANA Museum



The Museum of the American Numismatic Association

*Robert P. Chancay*

8) SO-32 - Trimmed to 10.7" x 7", text added on reverse with info on ANA show in Sacramento, CA, March 1999 (front, same as 5), above left).

American Numismatic Association  
COIN SHOW

*Salvatore F. D'Amato*

9) FMA-5 - Trimmed to 9" x 5.5", text added on front "ANA / Philadelphia 2000"; text added on back with info on World's Fair of Money in summer of 2000

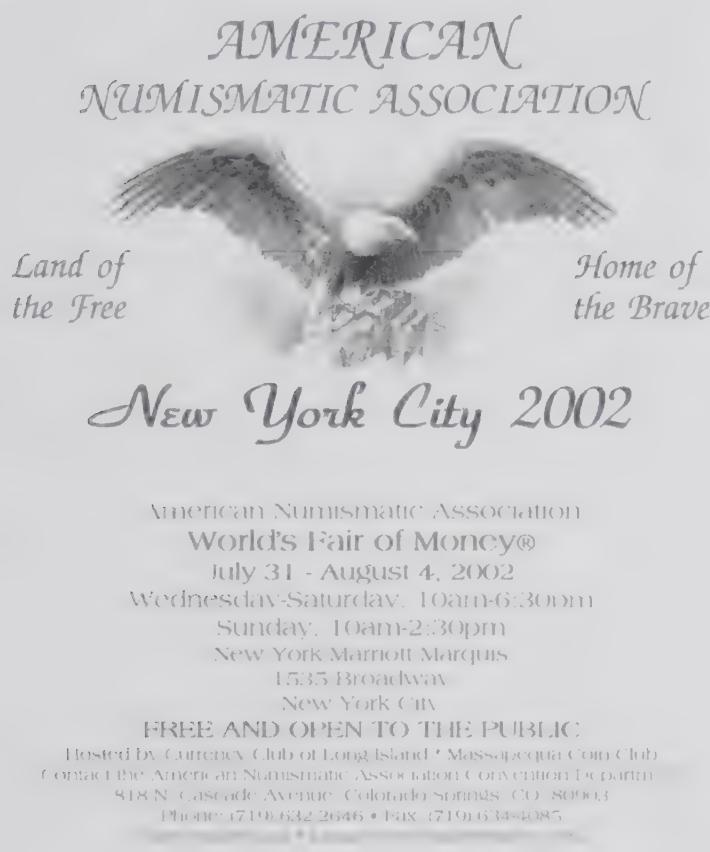
*ANA*



*Philadelphia 2000*

American Numismatic Association  
 World's Fair of Money®  
**COIN SHOW**  
 August 9-13, 2000/Philadelphia, Pennsylvania  
 Pennsylvania Convention Center -- 1201 Arch Street  
 Wednesday-Saturday, August 9-12, 10am-6pm  
 Sunday August 13, 10am-3pm  
**FREE ADMISSION**  
 Contact the ANA Convention Department  
 818 N. Cascade Avenue, Colorado Springs, CO 80903  
 Phone: (719) 632-2646 • Fax: (719) 634-4085  
 anacvn@money.org • www.money.org

10) FMA-5 - Trimmed to 9" x 5.5", text added on front "American Numismatic Association / Land of the Free / Home of the Brave / New York City 2002"; text added on back with info on World's Fair of Money in summer of 2002



I typically pick up these cards when I find them cheaply, mostly as curiosities though I do believe some are quite scarce. Over time I've accumulated half a dozen, which are illustrated here. Gaps in the timeline indicate there is likely to be more of these, such as another possible FMA usage from the 2001 ANA summer show in Atlanta.

[I add here one from my collection:

11) SO-37 Trimmed to 8 x 3.75", text and Confederate note added to back, used as a ticket for the S.P.M.C. Awards Banquet at the IPMS show in Memphis in 1987. Ed.]



IPMC AWARDS BANQUET - TOM BAN RAFFLE  
 '84TH INTERNATIONAL PAPER MONEY SHOW  
 CROWNE PLAZA HOTEL - MEMPHIS, TN  
 JUNE 20, 1987 - 6:30 P.M.  
 SPEAKER - WILLIAM WILLS  
 ADMIT ONE

This certifies that the Banknote Intaglio printing on the face of this document was printed in 1984 by the American Bank Note Company.

Attested to by: *S.F. D'Amato*  
 Salvatore F. D'Amato  
 President  
 American Bank Note Company



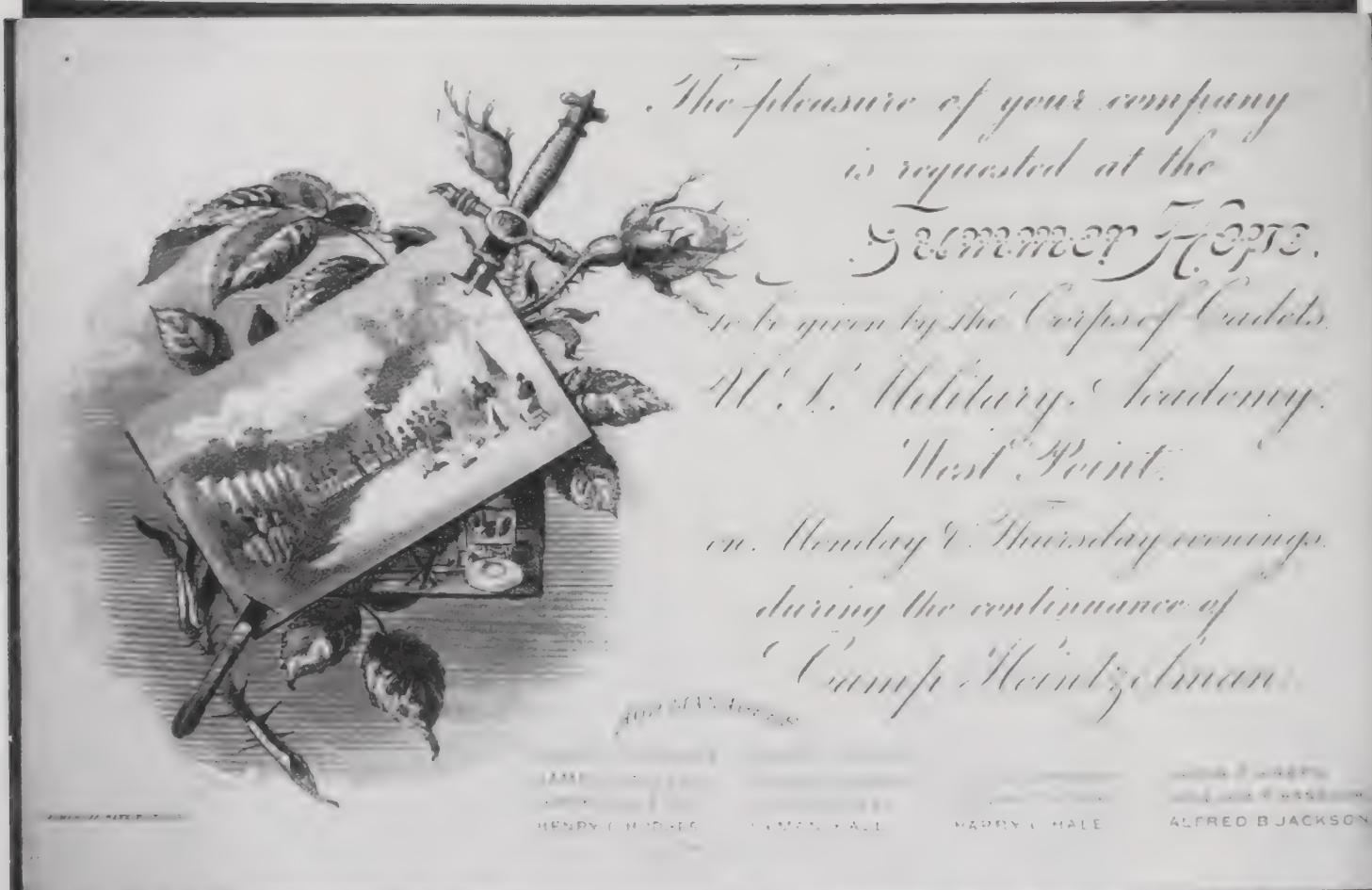
Getting back to the thorny issue, I'd like to hear from other members on whether the SCCS should consider these as separate souvenir cards in their own right. They appear to qualify as souvenirs of shows or a museum visit even though they differ from their original purpose.

There are other cases of cards being altered and given separate catalog numbers. F1987A-B were simply embossed and issued as F1987C-D for a separate show in Denver. B101A-F were all embossed or overprinted versions of B101. But at this point assigning new SO numbers out of chronological sequence for these cut-down cards would be decidedly awkward.

Do we put them in a special category as ANA reissues? Append our current catalog numbers, i.e., SO-32A? Ignore them? What's your opinion?

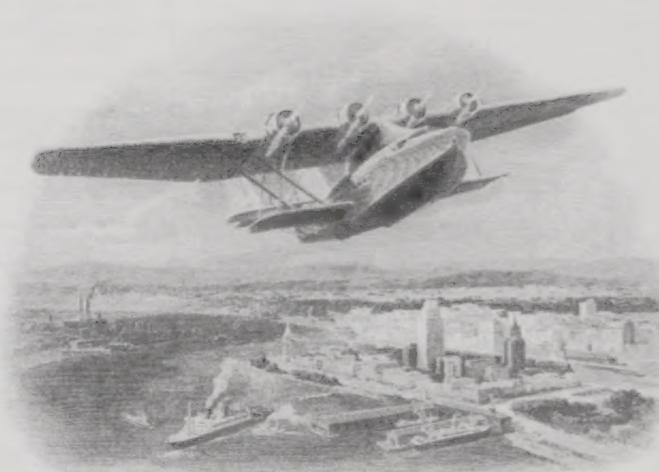
[I, too, would like to hear your opinion(s). The inclusion of SO-73 in the numbering system was not my decision nor, as I have stated previously, was/were the inclusion of B-123, B-128, B-131, and PS-9. I do not believe that cards not offered to the general public should be numbered—other than by adding a qualifying letter. I also made a slight modification to the original numbering system by adding a “-” between the letters and numbers (as I have done with Greg's text here). I must presume there are other “legitimate” cards which have been modified to suite other private needs and I, for one, am not ready to find all of them to assign a number in any kind of logical or chronological order. Ed.]





The upper card is BEP probably for Theodore Roosevelt, the lower card (5.895" x 4") by Home Lee Banknote is probably 1880s. Neither card has a date. The next 2 pages are ABNCo promotional "Transportation."





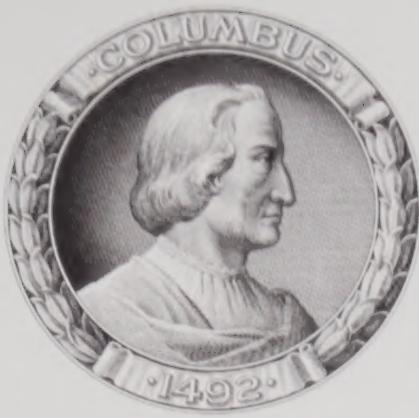
## **SOUVENIR CARDS AVAILABLE AND/OR FORTHCOMING AND MAJOR SHOWS**

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in "()" until confirmed and will be deleted when no longer available ("N.A.") from the initial sources. It does NOT include ASDA or UN cards as this information is NOT readily available in advance of the event. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing ("?") information and/or data concerning availability should please contact the Editor. I also list forthcoming/major shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. **Card sources are listed below.**

Notes:

1. The cards are "Sold Out".
2. \$8.50 s/c. These cards are not engraved. (See "ad" in "Members Exchange", p.10.)
3. A limited number of copies of MB-63, MB-65 & MB-68 are available. MB-64, MB-66 & MB-69 (100 each) were free by lottery at the shows.
4. Celebration of the completion/opening of the Panama Canal. Subscriptions @ \$99.00 (\$21 less than individual sales) went on sale 17 December 2014.

SOUVENIR CARD SOURCES		
APS American Philatelic Society 100 Match Factory Place Bellefonte, PA 16823-9910 stamps.org	ASDA American Stamp Dealers Association 217-14 Northern Blvd., Suite 205 Bayside, NY 11361 asdaonline.com	BEP Bureau of Engraving and Printing Mail Order Sales, Room 515-M 14th & C Streets, SW Washington, DC 20228 www.moneyfactory.gov (BEP store)
NA NAPEX P.O. Box 1312 Falls Church, VA 22041-1312 www.NAPEX.org	SCCS#1 (Washington Chapter) John S. Shue 1314 Darlington Street Forestville, MD 20747-1909 shue.cachets@rcn.com	SCCS#4 (METRO Chapter) Donald Struyk 18 Chapel Place Wayne, NJ 07470-2701 donastr@optonline.net



100th Anniversary  
Celebration of the Opening of the Panama Canal

1915-2015



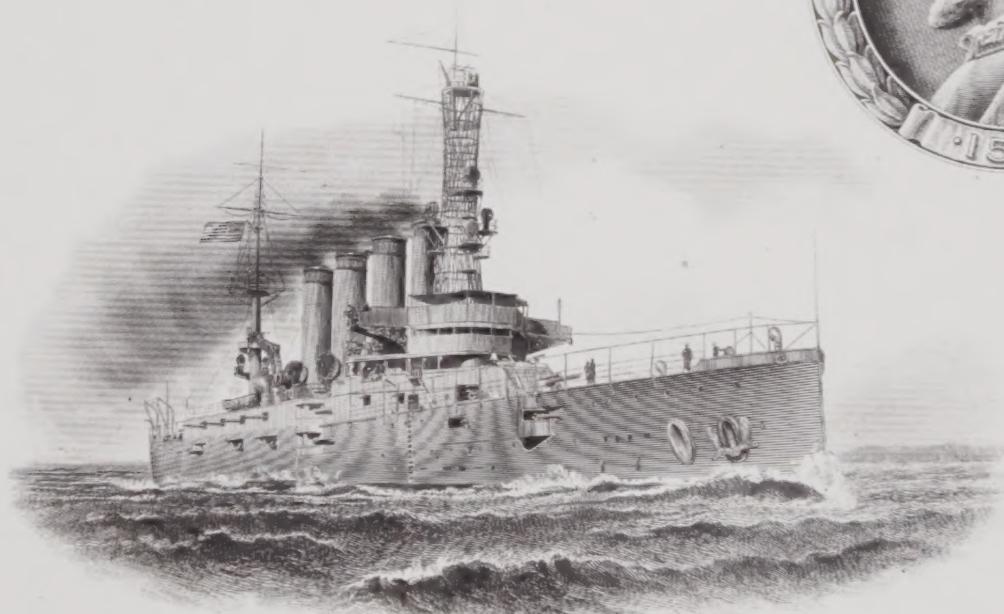
PANAMA - CALIFORNIA EXPOSITION  
- 1915 -

BUREAU OF ENGRAVING AND PRINTING

The copying of this print is restricted by Title 17 U.S.C. which prohibits the unauthorized reproduction, or whole or in part, of currency, postage stamps, or other securities of the United States.

100th Anniversary  
Celebration of the Opening of the Panama Canal

1915-2015



U.S. SAN DIEGO  
PANAMA - CALIFORNIA EXPOSITION  
JANUARY 1 TO DECEMBER 31  
1915

BUREAU OF ENGRAVING AND PRINTING

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# AMERICAN BANK NOTE COMPANY

AND

# BRANDTJEN & KLUGE

The companies that brought to the world millions of unique, hot stamped holograms on the cover of several National Geographic Society Magazines, on United Nations Passports, plus corporate brochures and countless security documents, are pleased and proud to participate together at DRUPA '86 in Dusseldorf, West Germany.

The American Bank Note Company (a subsidiary of International Bank Note Co.) is a 200-year old world leader in the design and production of bank notes, travellers cheques, passports, securities, credit cards, airline tickets, identification systems and holography. In four short years we have taken holography from an obscure art form to an exciting graphic arts medium that has captured the imagination of millions of people around the world.

The standard 14x22 EHD Series Kluge Automatic Foil Stamping and Embossing Press incorporates an American Bank Note holographic registration system to register the hologram on the stamped product. The press has applied over 23 million holograms to National Geographic covers since 1984. The unique combination of heat, impressional strength, plus Kluge's patented delayed dwell feature assures the proper release of holographic foil. The Kluge provides the pictorial elements of a message with that extra dimension on which to build and display itself with dynamic advantage on the printed page.

Brandtjen & Kluge is a name that represents over 65 years of experience in the evolution of graphic arts equipment. In that time, we have become the industry standard in roll leaf stamping and blind embossing equipment. With Kluge, the only limitation is one's creative imagination.



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4 Westchester Plaza  
Elmsford, New York 10523

**Brandtjen & Kluge, Inc.**  
539 Blanding Woods Road  
St. Croix Falls, WI 54024